



ANTLive My Cinema Select Spring Season and Promotion

Independent Cinemas Australia (ICA) launched *My Cinema Select Season* with Australian National Theatre Live (ANTLive), taking the experience of a night at the theatre to cinema patrons across Australia.

The Major Prize of the trip to a Sydney Theatre Company 2019 production with 2 night's accommodation and dinner has been won by Katinka van Ingen from NSW.

A hearty congratulations Katinka from the ANTLive team. We've had a fabulous response to our My Cinema 2018 Spring "stage to screen" Season and Katinka, a theatre lover, was one of the many who attended and supported ANTLive's new initiative.

Katinka saw ANTLive THE DAPTO CHASER and AWAY at Belgrave Twin Cinema in Armidale and said, "No way! That's hilarious... Amazing!" and laughed in disbelief on hearing of her win. Katinka is an avid fan of theatre, promoting it actively in the community, including starting the [Armidale Theatre Lovers Association](#) Facebook page. Although she recognizes that Australian National Theatre Live is "relatively new in Armidale" she has engaged with the new medium and now has a great prize to show for her enthusiasm.

Katinka loved THE DAPTO CHASER and was "really impressed" with Michael Gow's AWAY "visually as good as the acting... loved it so much". Katinka used to work for the Belvoir Theatre when she lived in Sydney, before she moved to Armidale so a real advocate for the theatre and filmed theatre to reach regional areas. She misses the theatre in Sydney so is so pleased that ANTLive are making theatre more accessible in regional areas.

Katinka has won the prize for two valued up to \$4,600:

- Return economy direct flights to Sydney
- Return airport/hotel transfers and Sydney ground transport [to maximum value of \$300]
- 2 nights twin shared four-star hotel accommodation including breakfast in central Sydney
- 2 tickets to a STC play of your choice in the 2019 Season [subject to availability]
- Dinner for two to the value of \$350

Patrons entered by purchasing a ticket to see ANTLive: THE DAPTO CHASER from 1 September, and/or STC WHARF REVUE in September or October and/or AWAY from 15 November 2018 at participating My Cinema locations and filling in an online entry form.

The competition opened 31 August 2018 and closed 30 November 2018.

THE DAPTO CHASER is warts-and-all Australian comedy that gets its hands dirty with the adrenaline, sweat and guts of the dog racing sub-culture. The Sinclairs are a family trapped in the pressure cooker of gambling addiction and when things don't go to plan, they are forced to gamble the most important commodity of all – their relationship to each other. Surprisingly tender and gripping in equal parts, prepare for memorable performances filmed live in the historical Griffin theatre where Mel Gibson and Cate Blanchett trod the boards. Woof!

Sydney Theatre Company's WHARF REVUE There ain't no party like a Wharf Revue party! For 15 years and 21 shows, the Revue format been a throwback to Australia's vaudevillian traditions, mercilessly mocking Australia's political landscape. Take a front row seat to a parade of past and present indignities – a who's who of 21st century embarrassments, from the politicians to the celebrities – all skewered on the stake of seriously side-splitting satirical silliness and musical mayhem. Filmed live at Sydney Theatre Company's iconic Finger Wharf Theatre 1 and captured for you to enjoy no matter your location. Prepare to cringe, laugh and dance in your seats!

AWAY Filmed at Melbourne's famous Malthouse Theatre this is co-production with Sydney Theatre Company.

It's the summer of 1967, and three families head away for a beach holiday. Set against a backdrop of war and social revolution, they find themselves caught up in their own storm of secrets and conflict. Michael Gow's classic Australian play explores themes of loss and change, as three mothers deal with their own personal grief and their attempt at letting go. Relationships are pushed to the edge as secrets are exposed and the pressure of social change takes its toll. Deep themes and astounding visuals have cemented this as a well-studied addition of Australia's theatre canon

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About My Cinema

By operating as a national marketing platform for Australian independent cinemas, My Cinema empowers independent cinemas to offer their local audiences access to fantastic prize competitions and special events across over 150-member locations. The public access information about My Cinema promotions from the cinemas' own websites and social media, supported through ICA's My Cinema website and new Facebook page.

About ICA

Independent Cinemas Australia (ICA) represents independent cinema exhibitors and has members in every state and territory in Australia including large and small businesses such as Palace, Grand, Wallis, Dendy and iconic cinema sites such as the Hayden Orpheum and Cinema Nova. ICA represents over 80% of regional cinemas – mostly small family businesses.

Independent cinemas comprise 26% of the 2,210 cinema screens in Australia and 29% of cinema sites – with ICA representing the owners and operators of 585 cinema screens across 152 cinema locations ranging from rural areas through to metropolitan multiplex circuits.

About Australian National Theatre – Live

ANT Live is run by a dedicated team of entertainment professionals with a great respect and understanding of the craft and conventions of both film and theatre. By capturing innovative theatrical performances on film that honour the "live" experience, we cater to theatre-lovers across the country and abroad.

Great theatrical performances staged by great theatre production companies will be captured forever and seen by a much greater audience.

At ANT Live, we believe that advances in digital technology, film production and distribution will complement the live performance industry, increase box office sales, fund actors, writers, designers and directors.

Australia has a rich and diverse range of home-grown theatre and now, for the first time, everyone everywhere can experience great Australian stories, regardless of accessibility, affordability or location.